

# Camila Devereux

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## FILM/MEDIA EXPERIENCE

- 2021 - Present **Mister Whisper** | *Associate Producer, Post Production Coordinator*  
(Independent Feature), The Descendant LLC  
Producer: Clark Baker
- 2019 - 2021 **3M Media Solutions** | *Production Coordinator*  
(2200+ Live, Recorded, and Post Production Corporate Media Projects), 3M Communications  
Executive Producers: Douglas Salmela, Tom McDonnell
- 2020 **Philadelphia 76ers - Legacy** | *Production Assistant*  
(2021 Intro Videos), Triglass Productions  
Executive Producer: Ryan Koletty
- 2017 - 2018 **Code-Switched** | *Production Designer (Ep 1-5), Art Director (Pilot)*  
(Web Series Season 1)  
Executive Producers: Komal Minhas, Sunil Nayar, Khalil Pillai, Karan Sunil
- 2017 **All the Flowers That Cut Through the Earth** | *Art Director*  
(Short Film)  
Producers: Kevin Endres, Brian Khan
- 2016 **Landline** | *Assistant Production Designer*  
(Independent Feature), Incommunicado LLC  
Producers: Leonard Cannata, Anthony Giuliano, Patrick Tobias, Steve Weirich
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## ADDITIONAL WORK EXPERIENCE

- 2021-2022 **3M Media Solutions** | *Application Implementation Project Manager*
- Researched 20+ scheduling softwares, tested top 5 options, and provided a comparison report and detailed presentation to upper management
  - Created and executed an 8 month development and implementation plan with Xytech and ScheduALL to customize the softwares to meet the needs of our 6 corporate media production studios globally and corporate reporting requirements
  - Trained 60+ users from application admins to general users
- 2020 **TeamPeople** | *Recruiter*
- Conducted initial interviews for applicants from entry level to senior management positions for roles within Corporate Media, Marketing, and Advertising companies globally
  - Contacted 20+ general applicants per week to gather applicable candidate information to guide them towards appropriate job opportunities and refer them to hiring managers for interviews
  - Updated Salesforce with interview reports and reallocated candidates to relevant positions for further interview
- 2019 **Brushed Monkey Inc.** | *Project Manager and Marketing Associate*
- Managed 5-7 projects per week from the initial consultation and sale to the execution and final client walkthrough
  - Established long-term relationships with clients and partners to drive sales and generate referrals for future business
  - Developed company role descriptions, trainings, project management systems and paperwork to form and maintain a professional, positive, and customer-service-driven client experience
- 2015 - 2018 **Assistant Scenic Designer** | *Freelancer*  
Assisted the scenic designer in any needs that arose, from participation and assistance in production meetings and rehearsal, to the creation of tools needed to communicate the design (drafting, renderings, and 3D models).
- *Plantation!* at Lookingglass Theatre – Designed by Courtney O’Neill – Directed by David Schwimmer – 2018
  - *Five Guys Named Moe* at The Court Theatre – Designed by Courtney O’Neill – Directed by OJ Parson – 2017
  - *Harvey* at The Court Theatre – Designed by Courtney O’Neill – Directed by Devon de Mayo – 2017
- 2015 - 2017 **Scenic Designer** | *Freelancer*  
Collaborated with directors, producers, and designers to interpret scripts and determine a message to convey through the design. Responsible for visualizing the physical environment(s) of the production and working with technicians and artists to bring it to life on stage. Provided draftings, renderings, 3D models, and samples needed to communicate the design.
- *Night Runner* at Merle Reskin Theatre – Directed by Lisa Portes – 2017
  - *The Lady From The Sea* at Healy Theatre – Directed by Erin Kraft – 2015
  - *The Memo* at The Theatre School at DePaul University – Directed by Andrew Peters – 2015
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## EDUCATION

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| 2017 | BFA in Scenic Design, Concentration in Production Design (Magna Cum Laude) | The Theatre School at DePaul University     |
| 2019 | Home Deco Curso Intensivo  | Espacio Buenos Aires                        |
| 2014 | Cirque du Soleil Workshops   | Purdue University                           |
| 2012 | Fundamentos del Diseño Escenográfico y Lumínico                            | Instituto Superior de Arte del Teatro Colón |